

Faculty of Music

University of Toronto

Concert Band

*Dance
Fantasy*



Cameron Walter, conductor

Saturday, January 21, 1995

8 pm

**MacMillan Theatre
Edward Johnson Building**

PROGRAMME

Ruslan and Luydmila Overture Michael Ivanovich Glinka
(1804 - 1857)

Petite Suite de Ballet Eric Ball
Pas seul (1903-1989)
Minuet
Parade

Comedians' Galop, Op. 26, No. 2 Dmitri Kabalevsky
(1904 - 1987)
trans. Frank Wright

Royce Hall Suite Healey Willan
Prelude and fugue (1880-1968)
Allegretto grazioso
Alla marcia

❖ ❖ INTERMISSION ❖ ❖

Quebec Folk Fantasy Howard Cable
(b. 1920)

Hopak Raskolniki David R. Holsinger
A Dance for the Old Believers (b. 1945)

Finlandia Jean Sibelius
(1865-1957)
trans. Mark Hindsley

Three Dance Episodes Aram Khachaturian
from the Ballet *Spartacus* (1903-1978)
trans. Donald Hunsberger

Programme Notes

Ruslan and Luydmila Overture

Michael Glinka

Ruslan and Luydmila was composed by Michael Glinka as the overture to his second opera and is based on a poem of Pushkin. Glinka was one of the first nationalist Russian composers to become well known outside his country. The overture remains in one tempo range throughout (*Alla Breve-Presto*) and is based on two contrasting themes. The overture moves faster than the opening *Presto* for the finale of the piece. This transcription was completed for the Goldman Band by Franz Henning in 1937 and provides great technical and musical challenges for the wind band.

Petite Suite de Ballet

Eric Ball

Eric Ball composed the *Petite Suite de Ballet* for brass band in 1957 as a test piece for competition in Britain. Eric Ball was one of the most prolific composers for brass bands who, after a long association with Salvation Army bands, conducted several leading contesting bands in England. The *Petite Suite de Ballet* includes solos which test all sections of the band presented in an approachable compositional style.

Comedians' Galop

Dmitri Kabalevsky

Comedians' Galop by Russian composer Dmitri Kabalevsky is a brief but very fast ride transcribed for brass band by Frank Wright.

Royce Hall Suite

Healey Willan

Canadian composer Healey Willan had an active career as a church composer, choirmaster and organist in Toronto and was for many years an administrator at the Royal Conservatory of Music. His *Royce Hall Suite* was composed for the University of California at Los Angeles Band in 1960. The piece opens with a prelude and fugue for full band followed by a movement for solo winds marked *Allegretto grazioso*. The suite ends with a march very much influenced by the "Pomp and Circumstance" of English wind composition.

Quebec Folk Fantasy

Howard Cable

The *Quebec Folk Fantasy* is an entertaining and affectionate medley of familiar Quebec folk tunes. Howard Cable is one of Canada's best known musicians. A graduate of the Royal Conservatory of Music in both oboe and composition, his Cable Concert Band broadcasts were heard throughout the United States and Canada, bringing his composing, arranging and conducting skills to a wide public. Performed by the smaller chamber winds ensemble, this piece shows his great skill as an orchestrator for the wind band.

Hopak Raskolniki

David R. Holsinger

David R. Holsinger was born in Kansas City, Missouri in 1945. He is well known as a composer of pieces for band written in what he calls his "pounding early Stravinski style". Composed in 1980, *Hopak Raskolniki* is a high energy adaptation of the Russian Hopak - a dance in duple time.

Finlandia

Jean Sibelius

Finlandia was composed by Jean Sibelius in 1899 and has become one of the most frequently programmed orchestral concert pieces. Sibelius studied composition in Finland, Berlin and Vienna and is considered the nationalist music voice of his country. His soaring romantic melodies are often linked with the wind and the crashing brass chords in this composition frequently said to represent ice.

Three Dance Episodes

Aram Khachaturian

The Ballet *Spartacus* by Armenian composer Aram Khachaturian was premiered in 1956 in Moscow. His romantic music is brilliantly orchestrated and was carefully transcribed by Donald Hunsberger for the Eastman Wind Ensemble. The Three Episodes contain dances selected from the ballet including Dance of the Greek Slave, Dance of a Roman Courtesan, General Dance, Dance of Phrygia and Sword Dance.



The University of Toronto Concert Band

Piccolo & Flute

Rozalind MacPhail
Melanie Mooney

Flute

Beth-Anne Aselstyne*
Hilary Chance
Laurie DeRatnay
Laura Gazzellone
Jennifer Schnidt
Abby Smallwood
Danielle Stock

Oboe

Sarah Jeffrey
Shelby So
Florence Wu

English Horn

Gillian Howard

Bassoon

Cathleen Biggs
Graham Martin*

E flat Clarinet

Nicole Landis

B flat Clarinet

Karen Archer
Katherine Dobson
Greg Emerson
Lisa Fernandes
Maria Gacesa
Katherine Harhay
Tracy Lai
Lindsay McWaters
Carla Perrotta
Michael Westwood

Bass Clarinet

Veronica Sherk

Contralto Clarinet

Katherine Dobson

Baritone Saxophone

Larisa Williams

Alto Saxophone

Cathy Finley
Alex McMaster

Tenor Saxophone

Michael Bland
Frank Horvat

Trumpet

Jennifer Attenborough
Matthew Burditt
Graham Church
Sherilene Chycoski
Mark Dalley
Paul Dudley
Kelly Dupuy
Meredith Gingrich
Andrea Kerkos
Becky Lewis
Dennis Mastromonaco
Monika McNamara
Stefan Rettig
Misha Rohac
Allison Stewart
Catarina Tantillo

Soprano Cornet

Matthew Burditt

Horn

Darren Kirkpatrick
Craig Morrison
Melanie Muir
Trevor Porter

Trombone

Stephanie Dadds
Julie Honsberger
John Michailidis
Brad Ritson
Michael Stayner

Bass Trombone

Will Fletcher

Euphonium

Matthew Clark
Anna Hudgin
David Moulton
Michael Stayner
Leslie Wong

Tuba

Andrew Burt
Grant Cowan
Bram Creghton
Jason Ferris

Percussion

Jesse Baird
Joe Cullen
Rick Hiir
Jurij Konje
David Luginbühl
Mark McLean
Misha Rohac

Piano

Katherine Harhay

* manager - librarian

Tonight's Conductor

Cam Walter was recently appointed Assistant Professor of Music Education and Performance. He coaches brass chamber ensembles, teaches applied trombone and euphonium and courses in instrumental music and jazz education as well as conducting the concert band. A graduate of the Faculty (MusBac 1975, MusM 1976) he studied at Yale University, the Aspen Music School and New York University before completing his Ed.D at the Ontario Institute for Studies in Education in 1994 with a focus in jazz education and curriculum. During the 1993-94 academic year, he performed as a trombonist with the National Ballet Orchestra, the Kitchener-Waterloo Symphony and the Roy Thomson Hall Orchestra, recorded a CD of Canadian repertoire with the Amadeus Brass Quintet and Choir, and participated in several CBC broadcasts with the Hannaford Street Silver Band and the Toronto Chamber Society.



Upcoming Band Concerts:

Saturday, March 25

8 pm

Stephen Chenette & Cameron Walter, conductors

Programme

Tchaikovsky: *Symphony No. 1 (Winter Dreams)*

Rimsky-Korsakov: *Procession of the Nobles from Mlada*

Glier: *Overture*; Prokofiev: *March*

MacMillan Theatre, Tickets \$5, Box Office 978-3744

❖ ❖ Special Concert ❖ ❖

Sunday, March 26

3 pm

University of Toronto Concert Band

with special guests

the Ohio State University Concert Band

Christopher Weait, conductor

First Appearance in Canada

Meeting Place, Scarborough Campus

1265 Military Trail (Ellesmere Road, east of Morningside)

Admission Free - Free Parking!

Programme

Leonard Bernstein

Howard Cable

Donald Coakley

Harold Wevers

AND

Symphonic Dance Music from West Side Story

Newfoundland Rhapsody

Jubilant Dialogue

Contrasts

Marches by Sousa, Fillmore and MORE !

MacMillan Theatre

Fred Perruzza, Director of Theatre Operations

Chris Brooks, Technical Assistant

Glen Brown, Production Assistant